

NINA WISE

Performance Artist, Writer, Educator

SELECTED SCRIPTED PERFORMANCES

The Kepler Story, 2016

Theatrical run at the Fiske Planetarium, University of Colorado, Boulder

Written and performed by Nina Wise

Directed by Molly Noble

7 performances, 1400 audience members

The Kepler Story, 2015

IMERSA, Fiske Planetarium University of Colorado, Boulder

Performed by Nina Wise, directed by Bethanie Baeyen

Private conference performance

The Kepler Story, Premier, 2013

Theatrical run at California Academy of Sciences Morrison Planetarium

Written and directed by Nina Wise

Designed by California Academy of Sciences Visualization Studio and Jan Zehn and Stefan Berke

Performed by Norbert Weisser

7 performances, 2100 audience members

The Kepler Planetarium Project: Paradigm Shift Then and Now (2011-2012) (PILOT)

a solo version of the play developed for planetarium domes

California Academy of Sciences Morrison Planetarium, 5 performances

Performed by Scott Coopwod

Zeiss Planetarium, Jena, Germany Fulldome Festival, 1 performance

Performed by Nina Wise

The Kepler Project: When Science Lost the Soul (2006-2008)

a play with music by Nina Wise in collaboration with Ralph Abraham, 8 actors

Staged Readings

Lensic Performing Arts Center, Santa Fe,

Playwrights Foundation, San Francisco,

Playwrights Festival, San Francisco

Riverstage Theater Festival, Sacramento

What to Call Home (1997)

Magic Theater, San Francisco

3rd Annual Festival of Theater Arts, Sao Paolo

International Transpersonal Association, Prague

Departure (1994)

An opera: book and music by Nina Wise, additional music by Earwax

Marin Community Playhouse

White Trash (1993)

The Marsh, San Francisco
Theater for a New City, New York
Parlor Performances, Los Angeles
Sang Arung Center, Bangkok
Earth Drama Lab, Life on the Water, San Francisco
Theater Action Group, New Delhi

Guidebook for the Lonely Planet (1990)

Theater Artists of Marin, San Rafael
Highways, Los Angeles
Open Center, New York
National Performance Network, Oakland

Private Road (1988)

Script and performance by Nina Wise, Directed by Joe Goode
New Langton Arts, San Francisco
The Edge Festival, Footwork Studio, San Francisco

Walking Home (1986)

Written and performed by Nina Wise, Visual design by Lauren Elder
Espace dbd
Sushi, San Diego
Climate Theater, San Francisco

Collision (1985)

Written and directed by Nina Wise, Visual design by Lauren Elder

Parking garage of the Oakland Museum **Singing My Mother to Sleep (1984)**

Written and performed by Nina Wise and others, Directed by Steve Kent, Visual design by Lauren Elder
Intersection Theater, San Francisco
Marin Community Playhouse, San Anselmo
New Langton Arts, San Francisco

Ms. America: A Pageant of Heroines and Dybbuks (1981)

Written and performed by Nina Wise and others, visuals by Lauren Elder
Oberlin Dance Center, San Francisco

IMPROVISED PERFORMANCES AND PRESENTATIONS (2000–2016)

2016

What Just Happened?

Esalen Institute, Big Sur, CA Donor Benefit
Esalen Institute, Big Sur, CA Community Performance
Barcelona Improv Group, Barcelona, Spain
Now! Festival with Sten Rudstrom, Berlin, Germany

Stories in Motion

Performed by Motion Theater Artists, Directed by Nina Wise
Studio Azul, Berkeley

2015

Wise Women

with Anna Halprin and Sylvia Boorsten
Marin Showcase Theater, San Rafael, CA

What Just Happened?

With Jennifer Berezan, French Garden, Sebastopol, CA
With Wes Nisker, Freight and Salvage, Berkeley, CA
With Sten Rudstrom, NOH Theater, San Francisco, CA
Private Home, East Hampton, NY
Esalen Institute, Big Sur, CA

Stories in Motion

Performed by Motion Theater Artists, Directed by Nina Wise
West Coast Studio Theater, San Rafael, CA

2014

What Just Happened?

With Jane Siberry, Marin Showcase Theater, San Rafael, CA
Esalen Institute, Big Sur, CA
Out by Ten, New York, NY
With Anna Halprin, Open Secret, San Rafael, CA
With Vinn Marti, Open Secret, San Rafael, CA
The Bakery, Whitehorse, Yukon, Canada
Code Pink Retreat, Occidental, CA

Stories in Motion

Performed by Motion Theater Artists, directed by Nina Wise
The Garage, San Francisco
Wildcat Studio, Berkeley

2013

What Just Happened?

Esalen Institute

Stories in Motion

Performed by Motion Theater Artists, Directed by Nina Wise
The Garage, San Francisco

Song for All Beings

Produced by Jennifer Berezan, Veterans Auditorium, Marin Civic Center, San Rafael

2012

What Just Happened?

Yogaworks, Larkspur, CA
Esalen Institute, Big Sur, CA (October, December)
Threshold Foundation, Sausalito, CA
Sister Giant Conference, Los Angeles

Enchanted Dharma

Osmosis, Occidental, CA

Stories in Motion

Performances by Motion Theater Artists directed by Nina Wise
Shotwell Studio, San Francisco

2011

TEDxSF

Solo Performance, Yerba Buena Center for the Arts, San Francisco

Stories in Motion

Performances by Motion Theater Artists directed by Nina Wise
Open Secret, San Rafael (June)
The Garage, San Francisco (June)
The Garage, San Francisco (December)

2010

What Just Happened?

Solo Performance by Nina Wise based on the last 24 hours
The Marsh, San Francisco (4 week run)
The Marsh, Berkeley (4 week run)
Smiley Building, Durango, CO

Stories in Motion

Motion Theater Artists directed by Nina Wise
The Marsh, Berkeley
Cat's Paw, Berkeley

Luck Disguised as Ordinary Life

Inquiring Mind Benefit, Berkeley, CA

Fun(D)Raising

Invoke the Pause Convening, Calistoga, CA

I, Eye

Science and Non Dualism Conference, San Rafael, CA

2009

What Just Happened?

The Marsh, San Francisco

What Just Happened?

Women on the Way Festival
Shotwell Studio, San Francisco

Eight Guiding Spiritual Principles for Art, Life, Politics, and Love

Lecture/Demonstration
John F. Kennedy University, Berkeley, CA

Stories in Motion

Performances by Motion Theater Artists, Directed by Nina Wise
7th Heaven Studio, Berkeley, CA

2008

Election Year: A Festival of Optimistic Voices

Illuminating Talk, Enlightening Theater

Produced and performed by Nina Wise
Talks by leading visionaries followed by solo performances by Nina Wise
Lentic Performing Arts Center, Santa Fe
March: Alternatives in Healing with Michael Lerner, Charlotte Brody, Carolyn Raffensperger
April: Living in a Win-Win World with Hazel Henderson, Rupert Sheldrake, Judy Wicks
May: Women Transforming the World with Natalie Goldberg, Susan Griffin, Joan Halifax, Jane Hirshfield, Wendy Johnson

Poetry for Water

a series of benefits to bring safe water to villages and tribes in Africa
with Dave Eggers, Maxine Hong Kingston, Roger Housden
Solo Performance
Cowell Theater, San Francisco

Leap Year

Improvised performance with Annie Kunjappy
Center for Remembering and Sharing, New York, NY

What Just Happened?

Manhattanville College, Purchase, NY
SF Theater Festival, Yerba Buena Center for the Arts, SF
Spirit Rock Meditation Center, Woodacre, CA

2007

Poetry for Water

with Roger Housden, Jane Hirshfield, Jack Kornfield and others
Solo Performances:
142 Throckmorton, Mill Valley
Larkspur Café Theater, Larkspur, 2007

Nina Wise, Improvising

Sebastopol Center for the Arts
Occidental Arts Center
Spirit Rock Meditation Center
Esalen Institute
Tell it on a Tuesday, Julia Morgan Center for the Arts, Berkeley
Studio Rasa, Berkeley

2006

Now What: A Festival of Optimistic Voices

Produced by Nina Wise and Z Space
Presentations by leading visionaries followed by performances by Nina Wise
Transforming Medicine: Michael Lerner, Dr. Jim Gordon,
Women Transforming the World (founders of Code Pink) Jodie Evans, Medea Benjamin,
Environmental Justice: Luke Cole, Wes Nisker, Randy Hayes,
Social Justice: Van Jones
New Models of the Mind: Dan Siegel
The Story of the Universe: Brian Swimme
Theater Artaud, San Francisco

Nina Wise, Improvising

Women Activists Retreat, Austin, TX
Spirit Rock Meditation Center
Esalen Institute, Big Sur

2005

Lecture, Conney Colloquium on Jewish Arts

University of Wisconsin, Madison

For What Do We Give Thanks?

Solo Performance
Cal State Hayward

Nina Wise, Improvising

Spirit Alive! Wisdom of the World
Dominican College, San Rafael, CA

Nina Wise, Improvising

Summer Performance Festival
Counterpulse, San Francisco

Nina Wise Improvising

Emotion Meets Spirit, Conference on Buddhism and Psychology with Dan Siegel

2004

Nina Wise Improvising

Esalen Institute, Big Sur

Presently Surprized

Nina Wise with Corey Fischer
Larkspur Café Theater, Larkspur, CA
Off Market Café Theater, San Francisco
LISTED IN "BEST THEATER 2004" BY SF BAY GUARDIAN

Nina Wise, Improvising

University of California, Santa Cruz
Porter College

Nina Wise, Improvising

Shotwell Studios, San Francisco

Keynote Address

Benefit Dinner, Hospice of Marin

Women's Works Festival

Solo Performances (3)
Venue 9, San Francisco

Evening of Stories with Wes Nisker, Jeff Greenwald, Tanya Schaeffer

Solo Performance
Spirit Rock Meditation Center, Woodacre, CA

Storytelling Event, with Jack Kornfield and Wes Scoop Nisker

Solo Performance
Spirit Rock Meditation Center, Woodacre, CA

Self-Expression and Spiritual Practice

Lecture
Institute of Noetic Sciences Lecture Series, San Francisco

Enchanted

Solo Performance and Daylong workshop
International Transpersonal Association Conference, Palm Springs

Healing Journeys: Cancer as a Turning Point

Solo performance and Workshop, Seattle

2003

Accept the Present

With Annie Kunjappy
Clemente Soto Velez Cultural Center, New York

Now What?

with Annie Kunjappy and Corey Fischer
Highways, Los Angeles

State of the Union

Solo Performance
Bowery Poetry Center, New York

A Big New Free Happy Unusual Life

Keynote Address, American Camping Association conference
Riverside, CA

Healing Journeys: Cancer as a Turning Point Conference

Solo Performance
Marin Civic Center, San Rafael, CA

Women's Lives Conference with Jean Bolen and Helen Palmer

Solo Performance
UC Extension, San Francisco

Wild and Wise: Women in Buddhist Practice

with Tsultrim Allione, Julie Wester, Zuleka, Sylvia Nakaach
Solo Performance
Spirit Rock Meditation Center, Woodacre, CA

2002

New Year's Eve with Wes Scoop Nisker

Solo Performance
Spirit Rock Meditation Center, Woodacre, CA

Improvised Performance

with Annie Kunjappy
Actor's Theater, Santa Cruz, CA

The Last Night in May

Solo Performance
The Open Center, New York

Benefit

with Annie Kunjappy
Esalen Institute, Big Sur, CA

International Rivers Network Benefit

Solo performance
Beach Chalet, San Francisco

2000-2001

Women's Lives Conference

with Jean Bolen, Angie Arrien, Helen Palmer
Solo Performance
UC Extension, San Francisco

April Fools Day Performance

with Wes Scoop Nisker
Solo Performance
Spirit Rock Meditation Center, Woodacre, CA

Wild and Wise: Celebrating Women in Buddhism

with Sylvia Boorstein, Tsultrim Allione, Mayumi Oda
Solo Performance
Spirit Rock Meditation Center, Woodacre, CA

RADIO/TELEVISION/FILM

Living Green, UCSF Educational Film, produced by Gail Lee, directed by Deborah Fleischer, Scott Stender, 2012
KALW, San Francisco, 2010
KRON Morning show, San Francisco, 2010
KQED, Berkeley, 2010
KQED, Berkeley, 2008
KRON Morning Show, November 2004
New Dimensions, NPR, national broadcast, September 2004
Jefferson Public Radio, Ashland, July 2004
Wisdom Radio, national broadcast, August 2003
KPFA, Berkeley, Kris Welch show, August 2002
CBS Morning Show, Phoenix, June 2002
KALX, Los Angeles, June 2002
WBAI, New York, August 2002
Female Perversions, Independent Feature produced by Mindy Affrime, directed by Susan Streitfeld, starring Tilda Swinton, 1997

PUBLICATIONS

The Freedom to Fall Apart, (story) *Inquiring Mind*, 2006
No Thought Then and Now, (article) *Tricycle*, New York, Spring, 2005
A Big New Free Happy Unusual Life: Self-Expression and Spiritual Practice for Those Who Have Time for Neither, (book) Broadway Books, New York, Spring, 2002
Portuguese edition, Brazil, 2004; German edition, Austria, 2006
Stories the Body Tells, (article) *Yoga Journal*, February-March, 1999, Berkeley
Remembering Papaji, (article) *Yoga Journal*, March-April, 1998, Berkeley
To Papaji, (poem) *What Book!? Buddha Poems from Beat to Hip-hop*; anthology, edited by Gary Gach, Parallax Press, 1998, Berkeley
Does the Buddha Have Breasts? (article) *Inquiring Mind*, Spring, 1998, Oakland
The Psychedelic Journey to the Zafu, (article), *Tricycle*, September 1996; New York
The Cantor's Birthday (story) *The Sun*, June 1996, North Carolina
Luck Disguised as Ordinary Life, (story) *Caduceus*, May 1996, London
Luck Disguised as Ordinary Life, (story) *The Sun*, February, 1995, North Carolina
Luck Disguised as Ordinary Life, (story) *Whole Earth Review*, Fall, 1995, Sausalito
Luck Disguised as Ordinary Life, (story) *Inquiring Mind*, Winter, 1994, Berkeley

Full as in Good (story), *The Turning Wheel*, 1994, Berkeley
The Equation for Love, (story) *Where the Heart Is*, anthology of works about home, edited
A Day with Thay at Spirit Rock, (story), *A Joyful Path*, anthology edited by Arnie Kottler,
Parallax Press, 1994, Berkeley
Rock Body, (story) *Dharmagaia*, anthology, edited by Allan Badiner, Parallax Press, 1992
Lumbini, and *Vulture Peak* (poetry); *Inquiring Mind*, 1992, Oakland

TEACHING

Colleges and Universities

San Francisco State University, Graduate seminar
John F. Kennedy University, Berkeley, Visiting Lecturer
Stanford University, Palo Alto, Visiting Lecturer
University of Wisconsin, Madison, Visiting Artist
University of California, Berkeley, Extension Program
University of California at Santa Cruz, Visiting Lecturer

Other Institutions

Art Forum, Karlovyvary, Czechoslovakia
Bill Young Studios, New York
Centro d'Ompio, Lago d'Orta, Italy
Dance Palace, Point Reyes
Esalen Institute, Big Sur
Headland Center for the Arts, Board of Directors
Highways, Los Angeles (ongoing advanced group)
Institute for Deep Ecology
International Dance Festival, Zagreb
International Transpersonal Association Conferences
Kaiser Permanente, National conferences and local physicians' retreats
Matilla Hot Springs, Ojai
NY Open Center, New York
Organization of Women Architects, California
Rowe Conference Center, Vermont
Sang Arung Center, Bangkok
Shivas Iron Golf Society, Stanford, CA
Spirit Rock Meditation Center, Woodacre, CA
Teatro Ruth Escobar, Sao Paolo, Brazil
Theater Action Group, New Delhi
Webware, Inc.
Wongsanit Ashram, Bangkok
Yoga Center, Amsterdam
Yoga Garden, San Anselmo
Zen Center of California
Zen Center, Green Gulch Farm
Zen Hospice of San Francisco

HIGHER EDUCATION AND AWARDS

NEA Fellowships

Theater Program for *The Kepler Project*

Theater Program, Solo Theater Artist (2x)

Visual Arts Program, New Genres

Marin Arts Council Fellowships

Playwrighting

New Genres

Career Development

Headlands Center For the Arts, Artist-in-Residence Fellowship

Djerassi Resident Artists Fellowship, 2007, 2013

Mesa Refuge Resident Fellowship

Vermont Studio Center Resident Fellowship

Bay Area Critics' Circle Awards for *Walking Home*

Original Script

Original Score

Sound Design

Lighting Design

Bay Area Critics' Circle Awards for *Singing My Mother to Sleep*

New Directions in Theater

Technical Achievement

Bay Area Critics' Circle Award for *Collision*

New Directions in Theater

Commission for Experiments in the Arts, San Francisco, Fellowship

Bachelor of Arts, UC Santa Cruz. Independent Disciplinary Major in

Religious Studies and the Aesthetics of Movement

President's Undergraduate Fellowship

Stevenson College Prize for Dance